



Amber Blocks  
Price: £17600.00



R880  
Price: £3500.00



R871  
Price: £3300.00

## Colin Reid

Colin Reid was born in 1953 in Cheshire, England. He studied at St Martin's School of Art and Stourbridge School of Art where he received a First Class Honours Degree in 3D design (glass). Since then he has run his own studio and worked for a year as artist in residence at Carrington Polytechnic, Auckland, New Zealand. He is an Associate of the Royal Society of British Sculptors and from 2000-2002 was visiting Professor of Glass at the University of Wolverhampton.

**Date of Birth:** 1953

**Associations:** CAA, CGS, GAS, RBS

**Awards:** 2002 Crafts Council Research Trip to Japan. 2002 SW Arts Annual Award. 1998 International Exhibition of Glass Kanazawa, Kanazawa, Japan. Prizewinner - Honourable Mention. 1995 International Exhibition of Glass Kanazawa, Kanazawa, Japan. Prizewinner - Honourable Mention. 1992 Corning New Glass Review 13 1988 Corning New Glass Review 9 1987 Craft Council Index 1982-1984 British Artists in Glass Organising Committee 1984 British Council Travel Award 1984 SW Arts Equipment Grant 1982 Corning New Glass Review III 1981 Corning New Glass Review II 1981 British Crafts Council - New Craftsmans Grant 1981 British Design Council Index

**Commissions:** 2002 'Bamboo' : blown glass, slate. Private commission, London 2002 'Ephemeral Cube' collaborative piece with composer Rob Godman. Gloucestershire Digital Arts Forum 2000 River Rocks. River Lune Millennium, Park, Lancaster 1999 Bamboo Scroll; cast glass and steel. Shanghai Library 1998 Chapel of Rest, Ross on Wye community hospital 1998 National Museum of Scotland, Cast Glass Bases for standing stones 1997 Four sculptures in cast glass on Indian theme for cruise liner. Royal Caribbean Cruise Lines 1997 Sculpture in cast optical glass and wood for reception area, Cutlers Gardens Estate. Standard Life 1996 Two sculptures in slumped and gilded glass on literary theme for library entrance on cruise liner. Royal Caribbean Cruise Lines 1996 Two sculptures cast in turquoise glass on Moorish Theme for solarium on cruise liner. Royal Caribbean Cruise Lines 1996 Sculpture in cast optical glass and wood for reception area Cutlers Gardens Estate. Standard Life 1995 Cast Corinthian Columns for Table Base



**Education:** 1978-1981 BA (1st Class Hons) Stourbridge School of Art, Stourbridge, UK  
1975-1977 Trained and worked in industry as Scientific Glassblower (Lampwork) 1970-1972 Foundation Course, St. Martins School of Art, London

**Group Exhibitions:** (Selected Exhibitions) 2002 - Art 2002 Adrian Sassoon, London Colin Reid Ettienne & Van Den Doel Gallery, The Hague, Holland (CAT) SOFA Maurine Littleton Gallery, New York and Chicago International Invitational Habatat Galleries, Michigan, USA Sphere Galerie International du Verre, Biot, France Bombay Sapphire Vinopolis Gallery, London & touring 2001 - SOFA Maurine Littleton Gallery, New York & Chicago A Sense of Place Scottish Gallery, Edinburgh, Scotland (CAT) Art 2001 Adrian Sassoon, London (CAT) Colin Reid Galerie B, Baden-Baden, Germany New Series Galerie International du Verre, Biot, France 2000 - Colin Reid Maurine Littleton Gallery, Washington DC (CAT) Extreme Galerie International du Verre, Biot, France (CAT) European Glass Sculpture General de Banque, Liege, Belgium (CAT) Triennial National Glass Centre, Sunderland Spring Open Contemporary Applied Arts, London Spring Flowers Adrian Sassoon Art 2000 Lancaster Museum, Lancaster Colin Reid Museo Municipal de Arte en Vidrio de Alcorcon, Madrid, Spain (CAT) SOFA Maurine Littleton Gallery, Chicago 1999 - Scale Contemporary Applied Arts, London 27th International Glass Invitational Habatat Galleries, Michigan, USA (CAT) Cutting Edge Oxford Gallery, Oxford, UK UK Glass Brandt Gallery, Sweden (CAT) SOFA Miller Gallery, New York Verriales 99 Mixed Media Galerie International du Verre, Biot, France (CAT) New Glass Economy Shanghai Public Library (CAT) 25th Anniversary Exhibition Crafts Council Shop at Victoria and Albert Museum (CAT) SOFA Galerie International du Verre, Chicago 1998 - Verriales 98 Duo Galerie International du verre, Biot, France (CAT) British Contemporary Glass National Glass Centre (CAT) Int. Exhib. of Glass Kanazawa Kanazawa, Japan; Prizewinner-Honourable Mention (CAT) Chicago S.O.F.A . Galerie International du verre, Chicago Discerning Eye The Mall Galleries, London Elemental Rufford Craft Centre, Rufford, UK

**Solo Exhibitions:** 2002 Ettienne & Van Den Doel Gallery, The Hague, Holland 2001 Galerie B Baden-Baden, Germany 2000 Maurine Littleton Gallery, Washington DC, USA. Lancaster Museum, Lancaster. Museo Municipal de Arte en Vidrio de Alcorcon, Madrid 1996 Compositions Gallery, San Francisco, USA. Galerie L, Hamburg, Germany. Crafts Council Shop, Victoria & Albert Museum, London 1995 Maurine Littleton Gallery, Washington DC, USA 1994 Contemporary Art Niki, Tokyo, Japan. The Scottish Gallery, Edinburgh, Scotland. Galerie Waldrich, Munich, Germany 1993 Helander Gallery, Palm Beach, Florida, USA. Miller Gallery, New York, USA 1991 Kurland/Summers Gallery, Los Angeles, USA 1990 Galerie L Hamburg, Germany. Galerie Gottschalk/Betz, Frankfurt, Germany 1989 Maurine Littleton Gallery, Washington DC, USA 1987 Maurine Littleton Gallery, Washington DC, USA. Kurland/Summers Gallery, Los Angeles, USA 1986 Clara Scremini Gallery, Paris, France 1985 Westminster Gallery, Boston, USA 1984 Kurland/Summers Gallery, Los Angeles, USA 1983 Katherine House Gallery, Marlborough

**Travel:** Nationally, Yes Internationally, Yes



**Maker's Statement:**

My work is inspired by forms and textures found in nature. More recently I have been exploring architectural materials which have been worked by craftsman's hands in the past, but which are eroding, weathering and returning to nature. These are reborn as new works in glass. My work is represented in 39 museum collections worldwide. I work with kilncast glass, making pieces for exhibition and commission. This is a sculptural technique in which glass is cast into a mould with excellent reproduction of form and texture. I use optical glass, giving superb clarity and enabling me to work with the internal volumes of the piece. As well as works for exhibition I have developed large-scale kilncasting for site-specific works, such as 'Bamboo Scroll', a major commission in cast glass and steel for Shanghai Public Library and outdoor works such as 'River Rocks', a commission for the River Lune Millennium Park, Lancs. Applications for apprentices are welcome. Studio visits are welcome.

**Commissioning Procedure:**

I am very open in my approach to working with a client. They may see something they like in my existing portfolio of work, or may wish to commission a new piece for a specific setting. I try to address the client's wishes while maintaining my own style and visual language. I can provide images and sketches so ideas can be discussed and agreed. I am happy to travel within reason nationally or internationally, especially for a larger commission which may be site specific. Clients are welcome to visit my studio by appointment. I do take on apprentices from time to time, normally new graduates who want to get experience working in a professional studio.

**Pricing Policy:**

Commissioned works are priced based on the size and complexity of the commission. Colin's work is typically priced from about £2500 - £5000, but he does have some smaller pieces which start at £950.

**VAT Registered:** Yes

