



Mokume Gane Cup
Price: £880.00



Three Mokume Vases
Price: £2820.00



Mokume Gane Bowl
Price: £2555.00

Alistair McCallum

Date of Birth: 1953

Associations: RCA

Awards: 2001 The Freedom of Goldsmiths of the City of London 1979 Crafts Council - New Craftsman Grant 1979 Littledale Award from the Worshipful Company of Goldsmiths 1978 Royal College of Art - Major Travel Award to visit Japan

Commissions: 1998 The King George VI and Queen Elizabeth Diamond Stakes Trophy commissioned by De Beers. 1997 Ladle for the Millennium Canteen commissioned by Sheffield City Council

Education: 1978 Royal College of Art - MA RCA in Silversmithing and Jewellery 1975 Loughborough College of Art - BA in Silversmithing and Jewellery 1972 Teeside College of Art - Foundation Studies

Group Exhibitions: *This is a small selection of exhibitions that Alistair has been involved in* 2003 Contemporary Decorative Arts, Sothebys London 2002 Flavour of the Month Jam Eton Goldsmiths Fair London Chelsea Crafts Fair London PAN Amsterdam with Jan Van Nouhuys Holland A Field of Silver Silver in a Field Gallery Flow London Scottish Gallery Edinburgh Artist in the Spotlight, Grace Barrard Design Center Nutfield, Surrey. Silversmiths Gallery Museet pa Koldinghus Denmark 2001 Wabi-Sasbi, Contemporary Applied Arts, London Goldsmiths Fair, London Chelsea Crafts Fair, London PAN Amsterdam with Jan Van Nouhuys, Holland. Chelsea Crafts Fair, London. 2000 A Feast of Silver Contemporary Applied Arts London Winter Exhibition, Scottish Gallery, Edinburgh Contemporary Decorative Arts Selling Exhibition, Sotheby's, London The Spring Olympia Fine Art and Antiques Fair with the A B D S, London Mixed Exhibition Galerie Safiro, Freising, Germany Treasures of the 20th Century, Goldsmiths Hall, London Contemporary British Silver, Galerie Marzee, Nijmegen Holland Goldsmiths Fair, London Chelsea Crafts Fair, London PAN Amsterdam, with Jan Van Nouhuys Holland



1999 Inhorgenta 99, Munich, Germany Meister Der Moderne Eine Sonderschau der 51. Internationalen Handwerksmesse Munich, Germany `Marking the Occasion' Studio Fusion, London `Table Manners' Cutlery Art - ancient and modern Goldsmiths Hall London Silver in Bewegung, Schoonhoven, Holand Goldsmiths Fair, London 25 Years of Contemporary Craft, Crafts Council Shop at the V&A Flair des Kunsthandwerks Heim + Handwerk Munich Germany Die Goldschmiede, Leer, Germany Art for Christmas, The Fine Art Society, London 1998 Metalmorphosis. Traditional and Innovation in British Silver and Metalwork 1880 - 1998. Museum of Decorative Arts Prague `The Banqueting Table' Contemporary Applied Arts, London Inhorgenta 98, Munich, Germany Silver Patinated and Polished, Lesley Craze Gallery, London New Member Show, Contemporary Applied Arts, London Objects of Desire, Oxford Gallery, Oxford Goldsmiths Fair, London Two Person Show with Tamar de Vries Winter at Electrum Gallery, London The Silver Show, A.B.D.S. Show Leighton House, London

Solo Exhibitions: 1999 Aberdeen Art Gallery, Aberdeen 1986 Crafts Council Shop at the V&A 1981 Cobra and Bellamy, London 1980 Electrum Gallery, London

Travel: Nationally, No Internationally, No

Press Quotes: Jan/Feb issue 1987 `Crafts'- Crafts Council 1980 `Makers'- Crafts Council Jan/Feb issue 1979 `Crafts'- Crafts Council

Maker's Statement:

Alistair has practiced the Japanese metal working technique of Mokume Gane (wood grain metal) for over 20 years. The technique involves soldering different metals together to produce a sandwich. By breaking through the top layers of metal into the ones below, one is able to produce patterned sheets of metal. Due to the highly decorative surface patterns produced using this technique, Alistair strongly believes that it is best used on simple forms, where the relationship of pattern to the form is in harmony. This element of balance is something that he became aware of when visiting Japan in 1978. This experience has greatly influenced his work ever since.

Commissioning Procedure:

Mokume Gane is a traditional Japanese metalworking technique and has been practiced for some three hundred years. The name Mokume Gane when translated into English means woodgrain metal or eye of the wood metal, this refers to the patterns normally produced in Japan. The technique requires a sandwich of different metals normally silver, copper and copper alloys to be joined together either by diffusion bonding or by silver soldering. Once the billet has been soldered it is then forged and milled into a sheet ready to be patterned. The pattern can be produced in a variety of ways but all involve breaking through the top layer of metal into the ones below. The desired pattern having been achieved, the sheet is then milled to produce a smooth patterned sheet of metal ready to be fashioned.

Pricing Policy:

Alistair prices start from £800.

VAT Registered: No

