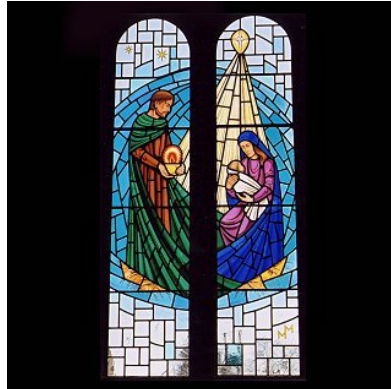


Clifton Suspension Bridge  
Price: £2150.00



All Saints Church,  
Farmborough  
Price: £12200.00



Mermaid  
Price: £5800.00

### John and Laura Gilroy

We have been producing stained glass since 1989; we were both studio trained with James Clark & Eaton Ltd in Bristol and were the final artists to receive an intensive “apprentice” style education in a studio which was originally founded in 1788. We are members of the British Society of Master Glass Painters, Laura having Associate membership.

**Associations:** BSMGP

**Travel:** Nationally, Yes Internationally, Yes

### Maker's Statement:

Our studio specialises in representational design and figurative painting using traditional and contemporary methods. We also enjoy exploring abstract design, and utilising a wide spectrum of colour, shape and technique where appropriate in all our work. We undertake a variety of new commissions in this country ranging from residential panels to ecclesiastical windows for all religious denominations, as well as producing windows to export throughout the United States for a church furnishing company. A further portion of our workload is taken up with the restoration of damaged painted stained glass, which is usually 19th century and later. Our ultimate aim is always to establish a rapport with our clients thus enabling us through imagery, considered selection of glass, and painted tones, to create an original work of art which lends a special ambience to the architectural surrounding, and has a personal resonance for those viewing it. No other art form can compare with stained glass for its brilliance of colour, its ability to transform interiors and yet be integrated into the basic fabric of the home.



### **Commissioning Procedure:**

1. First steps: The artist visits the site of the proposed window to obtain accurate sizes, to assess the location and the light source, and discuss subject matter with those concerned. 2. The design: A scaled design is made, using watercolour and ink, to give an impression of how the proposed window would look. 3. The cartoon: When the design has been approved, the next stage is the production of a full size working drawing, in black and white, showing the painted details and tones and the positioning of the leads. This drawing is known as the cartoon. 4. Cutting the glass: From the cartoon, a structural drawing or "cutline", is made by tracing a line through the middle of the lead lines. This determines the exact shapes of the glass, which is then cut to the inside of this line using a hardened steel wheel cutter. Each piece of glass is carefully selected, with reference to the design for colour, from the racks of mouth blown "Antique" glasses. 5. Painting the glass: When the cutting is completed the glass is then painted. There are several stages of applying paint to the glass, which combine to gradually build up the tonal values of the image. The glass is fired in the kiln after painting, and silver stain can be applied if required, which means it can be fired several times before it's finished. During firing, the temperature of the glass reaches approximately 700C fusing the paint to the surface of the glass permanently. 6. Constructing the window: The next stage is assembling all the individual pieces of glass together using "H" section leads and soldering the joints. The window is waterproofed and strengthened by brushing a special "cement" into the spaces between the flanges of the leads and the glass. Finally, the window is installed in position. We use predominantly mouthblown "antique" glass in all our windows. Completion time depends very much on the size and complexity of the proposed window, but usually 8 weeks for smaller panels and 3 – 4 months for larger windows.

### **Pricing Policy:**

The average cost is £600 per squared foot, depending on the complexity of the design, plus travel costs and installation.

**VAT Registered:** No

