



Pair of Tables
Price: £8000.00



Chest of Seven Drawers
Price: £9000.00



Sideboard
Price: £7000.00

Ashley Cartwright

Date of Birth: 1946

Associations: RCA,FRSA

Awards: 1995 Elected Fellow-Royal Society of Arts 1987 Design Directory – registered member Design Council 1986 Export design advisor for Commonwealth Secretariat in St Lucia 1986 Invited to become Member of Crafts Council Board 1986 CNAA Panel Member for 3 Dimensional Design 1983-86 Crafts Council Grants & Loans & Purchasing Committee 1982 National competition winner-St Hilda's College Oxford, committee table 1982 Design Council Award for batch production furniture 1981 Designer/Craftsman in residence at University of Tasmania 1978 Awarded East Midlands Arts Bursary 1977 Invited onto Crafts Council Index 1977 Awarded Crafts Council grant 1973 Overall winner, Observer/Woudhuysen Design Awards

Commissions: 2003 Dorchester Abbey Altar(current) 2001 Yorkshire Artspace, Sheffield-Reception desk in new Fielden Clegg building 2001 Furniture for new Sustrans cycle track, Milton Keynes 2000 Seating and signage prototypes-Isle of Wight cycle routes 2000 Devon and Exeter Healthcare Trust-seating at oncology ward 1999 New British Embassy, Moscow-exterior seating 1999 Earth Centre, Yorkshire - exterior seating 1998 City of Birmingham Symphony Orchestra, reception desk 1996 Tyrebagger Forest Aberdeen, - bridge. Competition winner 1996 Bilston Black Country Route – seating. Public Arts Commissions Agency 1995 Norbury Park – seating & fencing prototypes 1994 Sudbury (new) Primary School – outdoor seating 1994 Southampton Civic Centre - boardroom tables and chairs 1992 Kew Gardens – 18' long dining table. Timber from grounds 1990 All Souls College, Oxford – T.E.Lawrence display cabinets 1990 Templeton College, Oxford – courtyard seating 1985 Nottingham – Centenary D.H.Lawrence – landscape trail furniture and fences 1983 St Hilda's College, Oxford – committee table and 35 chairs 1983 Chest of drawers – English Fine Craft Gallery, Washington USA 1981 Launceston Museum,Tasmania – Desk 1981 National Trust, Grey's Court, Henley – exterior furniture

Education: 1970 – 73 MA Furniture Design, Royal College of Art 1966 – 70 BA 3 Dimensional Design, 1st Class Hons, Kingston



Group Exhibitions: 2002 Furniture from AC's studio –Sulgrave Manor 2001 Elegance – Brewery Arts Centre, Cirencester 1999 New work at the British Embassy, Moscow 1999 Still Life – Contemporary Applied Arts Gallery, London 1998 The Banqueting Table – CAA London 1997 Above the earth, beneath the sky – Chapel Row Contemporary Art, Bath 1996 Phillips Bi-Centenary Exhibition at the Edinburgh Festival 1996 Design Resolutions – Royal Festival Hall 1995 Arcadia Designs for Norbury Park, Thorndike Theatre, Leatherhead & Royal Geographical Society, London 1995 Chairs – Bromham Mill, Bedfordshire 1995 Interiors – Rufford Gallery, Nottinghamshire 1995 Contemporary Furniture – Crafts Council, London then touring for 1 year 1994 British Studio Furniture – Cork Street Gallery, London 1992 Central Business Exchange – Milton Keynes 1992-96 Decorative Arts at Bonhams - London 1992 Living Room – Oxford Gallery 1992 Arts and Crafts to Avant Garde – Royal Festival Hall, London 1991 Sheehan Gallery – Washington, USA 1991 Bonhams 20th Century Furniture - London 1989 Contemporary Crafts – Phillips, Oxford 1989 The Cultivated Garden - Oxford 1988 Decorative Arts , Sotheby's – London & Japan 1987 Design It Again, Design Council - London 1985 D.H.Lawrence Centenary Landscape Project, Eastwood 1984 Oxford Table – John Hansard Gallery, Southampton 1984 A New View in the Garden, Highwall – Oxford Gallery 1984 Designer Makers Today – Camden Arts Centre 1983 Designers in Furniture, Central Library – Milton Keynes 1982 Prescote at the Bluecoat Gallery – Liverpool 1982 Multiples – Design Council, London 1981 Chelsea Flower Show – BBC TV 1980 Contemporary British Crafts – Sotheby's, London and Munich 1980 Craftsman-In-Action, Fermoy Centre – Kings Lynn 1980 Prescote Gallery at The Edinburgh Festival 1979 Modern Master Works – Warwick Arts Trust, London 1978 New Faces, British Crafts Centre - London 1977 Furniture Designs for Export – The Old British Residency, Srinagar, India 1976 Craftsman Designers – Royal College of Art Gallery 1973 SEIBU Exhibition - Japan 1973 Observer/Woudhuysen Design Award – Carlton House, London 1970 Here Tomorrow – Design Centre, London PUBLICATIONS 2002 Gardens Illustrated – Stile Company 1999 Crafts Magazine – CBSO Rehearsal Room, Liz Hoggard 1999 21st Century Furniture – Stobart Books 1995 Furniture Today – Its Design and Craft, Peter Dormer 1992 Crafts – Review of Decorative Arts Today 1992 Daily Telegraph – What's New 1991 Sunday Times – Top Tables 1991 Complete Woodworking Manual – Collins Books 1991 Metropolitan Home – Timber Structures 1990 British Craftsmanship in Wood – Stobart Books 1989 Daily Telegraph – The Art of being Well Seated 1985 Technique of Furniture Making – Batsford Books 1985 Projects in Wood – Mitchell Beazley Books 1985 International Design Year Book – Thames & Hudson 1984 Crafts – Commissions, Barclay Price 1984 The Oxford Tables – Arts Council Publication 1984 Homes and Gardens – Opening New Horizons 1984 Southern Arts – Glorious Garden, Joan Crossley-Holland 1984 Sunday Times – Adding Glory to the Garden, Marina Vaizey 1983 Arts Review – Prescote at the Bluecoat 1982 The Times – Guide to getting things made – Beryl Downing 1982 Daily Telegraph - Seeking support for the craftsmen, Peta Levi 1983 Design – Design Centre Selection 1981 Decorators Directory – Michael Joseph 1981 The Woodwork Book – Pan Books 1982 House and Garden – Handmade British Furniture, Peta Levi 1981 Craft Tasmania – Ashley Cartwright 1981 Craft Australia – Ashley Cartwright 1980 The Woodworkers Bible – Martenson Books 1980 Daily Telegraph – Antiques of the Future, Peta Levi 1979 Harpers and Queen – Chairs above the ground

Solo Exhibitions: 2002 Ashley Cartwright – Furniture Focus, Contemporary Applied Arts, London 1986 Introduction to the Crafts Council Collection – Ashley Cartwright 1981 Ashley Cartwright – Crafts Council, Hobart





Travel: Nationally, Yes Internationally, Yes

Press Quotes: 2002 Gardens Illustrated – Stile Company 1999 Crafts Magazine – CBSO Rehearsal Room, Liz Hoggard 1999 21st Century Furniture – Stobart Books 1995 Furniture Today – Its Design and Craft, Peter Dormer 1992 Crafts – Review of Decorative Arts Today 1992 Daily Telegraph – What’s New 1991 Sunday Times – Top Tables 1991 Complete Woodworking Manual – Collins Books 1991 Metropolitan Home – Timber Structures 1990 British Craftsmanship in Wood – Stobart Books 1989 Daily Telegraph – The Art of being Well Seated 1986 Introduction to the Crafts Council Collection – Ashley Cartwright 1985 Technique of Furniture Making – Batsford Books 1985 Projects in Wood – Mitchell Beazley Books 1985 International Design Year Book – Thames & Hudson 1984 Crafts – Commissions, Barclay Price 1984 The Oxford Tables – Arts Council Publication 1984 Homes and Gardens – Opening New Horizons 1984 Southern Arts – Glorious Garden, Joan Crossley-Holland 1984 Sunday Times – Adding Glory to the Garden, Marina Vaizey 1983 Arts Review – Prescote at the Bluecoat 1982 The Times – Guide to getting things made – Beryl Downing 1982 Daily Telegraph - Seeking support for the craftsmen, Peta Levi 1983 Design – Design Centre Selection 1981 Decorators Directory – Michael Joseph 1981 The Woodwork Book – Pan Books 1982 House and Garden – Handmade British Furniture, Peta Levi 1981 Craft Tasmania – Ashley Cartwright 1981 Craft Australia – Ashley Cartwright 1980 The Woodworkers Bible – Martenson Books 1980 Daily Telegraph – Antiques of the Future, Peta Levi 1979 Harpers and Queen – Chairs above the ground

Maker's Statement:

My work is of course about many issues but firstly it has to perform and work well. I want it to be comfortable to use and easy to maintain. The pieces should be visually intriguing but always ‘balanced’. I don’t think I have a style; my response to a particular commission can be triggered by factors relating to a specific environment or comment from a client. I am fascinated by the way things open. A handle is seldom simply applied. The method of entry into a drawer or even a garden can be the starting point for a piece of work to develop. Then there are edges, particularly along dining tables – good for feeling as well as looking at whilst eating. I work with timber and other materials as appropriate and produce work for interiors and outside public arts projects. Studio visits are welcome.

Commissioning Procedure:

The first point of contact from a potential client will be from having seen my portfolio or previous work in-situ. The starting point for discussing a new commission will nearly always be with reference to previous piece(s) of work. A visit to the client’s premises starts the development of a brief including initial discussion about possible materials, costs and delivery schedule. A design will be developed and presented either as a drawing or model. A follow up discussion (either at client’s premises or mine) gives the opportunity for comment regarding the proposal with any alterations and cost implications agreed.

Pricing Policy:

The price will include design work and making. Visits outside England to be charged at cost. From £1000 for a bench £9000 for a chest of drawers £5-20,000 for dining tables.

VAT Registered: No

