



Gold Pebble Disc
Price: £750.00



Single Drop Collection
Price: £500.00



Water Piece
Price: £7700.00

Susan Nixon

With a successful history in glass design supplying limited edition and exclusive collections to high profile clients, I launched my new studio in August 2000 and now focus on larger scale one-off pieces for interiors and exteriors as well as lecturing part-time in Hot Glass at Wolverhampton University.

Awards: 2002 Gift of the Year, Winner in the national competition, within the Special Occasions category, for the Blue Veil TM paperweights 2001/2 Creative Ambitions Awards, West Midlands Arts in order to develop new work to exceed the constraints of commercialism. 2001 Sustainable Development Award, Category winner Livewire Business Entrepreneur of the Year competition run by Shell Oil in South West Region. 1998/2003 Broadfield House, Glass Museum, collaborative piece and Green Disc purchased for collection. 1997-1990 Established Everglassting on winning the Broadfield House Glass Museum scholarship, on merit of work and business plan.

Commissions: Selected Commissioners of larger-scale pieces: 2003 Moira Sharpe, Architect / interior designer-showpiece for home 2002 Private individual, Interior Piece for fireplace in listed building Anupam Restaurant, Site-specific wall piece for reception area (ongoing) 2001/2 Pvaxx Research & Development, Design consultant on new building project, specializing in interiors, providing computer generated projections of how the site would look for architect and planners Selected Clients: 2002/3 Shell LiveWire UK, National Award Finals. Design / made winning piece. 2002 Marks and Spencer, Awards, blown with extensive polishing. 2002 British Museum Co., An exclusive collection Tennyson Blue Veil. 2000/1/2 British Telecom, Limited Edition Awards, functional / sculptural. 2001 Amateur Rowing Association, Award for Sir Steve Redgrave presented live on Grandstand. Blown and extensively cut. 2001 Dartington Crystal, Freelance Designer, new products launched in New York and Frankfurt, pieces remain in their collection. 2001 Orange, Awards presented to companies such as Microsoft. 1999 New York Library, USA Personalised collection for retail shop within Library Wheaton Village, USA Exclusive collection for the Glass School's museum & shop 1998 BBC, Awards for the Eurovision Song Contest

Education: 1994-1997, University of Wolverhampton B.A. (hons) Glass Design, graduated with Excellence in Glass Award



Group Exhibitions: 2003 Fresh Air 2003, Quenington Sculpture Trust Haiku Touring Exhibition, Haiku, Association 2002 New Glass, Vicarage in Gloucestershire Mitsukoshi International, Taiwan (touring) Glass Art Exhibition The Art of Glass, Broadfield House Glass Museum 2001 The Antrim Connection, Avoncroft Museum National Glass Centre, Sunderland Cider Press, Devon Los Angeles Gift Fair with Design Gap 2000-1 New York Trade Fair, with the Crafts Council 1999 Shanghai Exhibition, New Glass Economy (touring)

Travel: Nationally, No Internationally, No

Press Quotes: 2002 New Glass Review Objects of Desire, November issue Mitsukoshi International, Glass Art catalogue 2001 Glass Act Entrepreneur, Sunday Times, Business Section 1999 New Glass Economy, Shanghai Exhibition 1998 New British Design, Mitchell Beazley (Hardback)

Maker's Statement:

I pursue a type of harmony with a piece, within an environment and with people. Travelling solo, drawing inspiration from different cultures and experiences, I focus on producing limited edition and one-off pieces, developing innovative new techniques that enable me to realize concepts ranging from exclusive tableware to Large-scale Sculptural pieces for interiors and exteriors. Studio visits are welcome.

Commissioning Procedure:

Glass and mixed media pieces may be commissioned for interiors and exteriors, including lighting, my priority is in providing an innovative and beautiful contribution to the space that fulfills the client's needs. All design ideas would be discussed in depth with the commissioner and information and drawings provided throughout. Commissions range from one-off semi-functional pieces to large-scale water features, budgets from £800 for gold and silver leaf, lettering piece to £15,000 for an in-situ commission. All work is completed to the highest quality. At time of commissioning we establish delivery dates, and payment methods, usually installments throughout the commission. I aim for a type of harmony within an environment and with people, addressing the use, colours and culture of the place. I have a varied portfolio of work that is available to see, including my recent combinations of glass and stone, the stone providing scale with the jewel-like qualities of glass. Susan is willing to travel internationally and nationally, in order to see potential sites, clarify details, show samples and propose design solutions. Costs would be added to price. Clients are encouraged to visit the studio, to meet the artist and see the full range of skills and expertise, experience suggests that it is usually the smallest find within the samples in the studio, that truly inspires the commissioner and artist, as designs are developed! I source assistants through Art and Design University graduates.

Pricing Policy:

All details and prices discussed in depth prior to commencement to ensure satisfaction on the behalf of all parties. Glass/ Glass and mixed media large scale sculpture/water feature £5000+ Glass / Glass and mixed media sculptural piece for interiors/exteriors £2500+ Gold Discs, personalised (using highest quality gold and silver leaf) £900+ One-off / limited edition vases/personalised ie. Single Drop Collection £500+

VAT Registered: No

