



Artist's Dressing Table -
Wolverhampton Art Gallery
Price: £13500.00



St. Mary-the-Less Font
Price: £6100.00



Ash
Price: £2500.00

Martin Grierson

After graduating with Distinction in Furniture and Interior Design, and an RSA Bursary, worked in several architectural offices on interior and furniture projects. Was with Trevor Dannatt practice for four years and in that time made architectural models for Prof. Sir Leslie Martin, Colin StJohn Wilson, A & P Smithson, Ove Arup and Denis Lasdun. 1960 - 1975 Free lance design practice Opened design studio and worked for many british and european companies. Included among client list are, Arflex SpA, Strassle Sohne & Co. Walter Knoll, The Irish Electricity Board (ESB) Kandya, Collins & Hayes, The Aston Cabinet Company. 1975 - Designer Maker Started the present workshop with a view to managing and manufacturing my own designs on a one-off commissions basis. Currently occupying premises of 3600 sq.ft. in W London, equipped with up-to-date traditional machinery for shaping, jointing & veneering timber furniture with spray booth facilities for finishing. I employ between 3 - 6 assistant cabinet makers.

Date of Birth: 1932

Associations: null, FSDC

Awards: In the early years, established a reputation in several international competitions. Prizes awarded include Arflex / Domus European Chair competition, Cantu International Furniture competition, TDA Wooden Office Furniture Competition and Dunlopillo Design Awards. In 2002 awarded the Golden Jubilee Award of The Worshipful Company of Furniture Makers for designs of public seating for The Wallace Collection.

Commissions: 1981 Robinson College, Cambridge 1986 British Rail 1989 The Home Office 1990 Croydon Town Hall 1991 Sainsbury WI The National Gallery 1992 Royal Brompton National Heart & Lung Hospital 1992 TSB Group Plc 1992 British Waterways HQ 1992 Clerical Medical Investment Group 1993 Museum of East Asian Art, Bath 1994 GA Life, York 1993 London Underground 1993 Department of National Heritage 1994 Robert Fleming & Co. Ltd. 1995 Robert Flemming & Co. Ltd. 1995 Jesus College, Cambridge 1996 St.Bride Foundation Institute 1996 The House of Lords 1996 The Pallace of Westminster 1997 The Bank of England 1997 Christ's College, Cambridge



1997 St.Bride's church, Fleet Street 1997 Bishopsgate Institute 1997 Falck Financial Services SA 1998 London Transport HQ 1998 GA London HQ 1998 The Bank of England 2000 Ely Cathedral 2000 Jesus College, Cambridge 2001 General Dental Council 2001 Tate Gallery, St.Ives 2002 St. John's College, Durham 2002 Middle East Broadcasting Corp. 2002 Wolverhampton Art Gallery My project and client list is varied and wide ranging from re-furnishing Croydon Town Hall, Seating for the National Gallery, a Council chamber for General Dental Council, a cafe for The Palace of Westminster at the large commission end to pieces for private clients and churches.

Education: 1953 Graduated from Central School of Arts & Crafts, London

Group Exhibitions: Taken part in exhibitions of furniture at The Royal College of Art, Prescote Gallery exhibitions at both at the gallery and at their Warwick Arts Trust shows and their exhibitions at the Edinburgh Festival and Liverpool Bluecoat Gallery. Pieces were exhibited at British Crafts Centre's Royal Jubilee exhibition, their Furniture in Context, and the Crafts Council 'Makers Eye'. Work has been shown at Sotherby's Phillip's and Bonham's; Celebration of Craftsmanship at Cheltenham and at The Mall Gallery. Regularly invited to demonstrate at 'Art in Action'.

Travel: Nationally, Yes Internationally, Yes

Maker's Statement:

I set out to make proper pieces of furniture that exploit traditional forms of construction but are, never-the-less, expressions of today. I always seek appropriate form for each piece, relating it to its situation, either by contrast or loosely associating it to its surroundings. My client's expectations and aspirations towards a new commission provide very strong guidelines in the creation of a new design. I believe that the success and beauty of a design lie as much in consistency and attention to detail plus the choice of materials as in the overall concept.

Studio visits are welcome.

Commissioning Procedure:

The development of most commissions fall into the following four stages. Clearly it is desirable to meet one another at the outset and, where possible, I like to see where the new piece of furniture is to be placed, the surroundings will have an influence on my design proposals. 1) An initial meeting should take place where we can look through my portfolio of past work to establish an appropriate style, and to discuss your commission. I would need to take, or receive, dimensions of the space and any special features or obstacles. 2) I would prepare initial design proposals and preliminary costings for your consideration. Where practical I would present my design proposals in person and discuss alterations if required. For long distance commissions this may be done initially by post, FAX or E Mail. 3) For some more complex projects a prototype, mock-up or models may be required. I would supply a separate quotation for this work in advance. For many commissions this stage can be omitted. 4) When you have agreed the designs, prices and a suitable time scale, you would place an order for us to make the furniture. Throughout the commission you would be dealing with me personally and I would ensure that all materials and workmanship are maintained at the highest standard. You would always be welcome at my workshop to see work in progress.





Pricing Policy:

My prices are based upon the cost of materials plus the time taken to make the piece. There is a built-in percentage for design & commission, and all prices are subject to VAT Delivery is charged at cost. Prices quoted are a direct reflection of these costs and are not inflated for artistic merit. Whilst I have no minimum charge for a commission, in practice it is unlikely that any commission which includes a new design will cost less than £2,000.00 A dining table from £5,555. to £20,000 Dining chairs from £1,410 to £ 3,300 Sideboard from £6,500 to £32,000 Suite of bedroom furniture from £19,000 to £55,500 Coffee table from £3,300 to £ 6,345

VAT Registered: No

