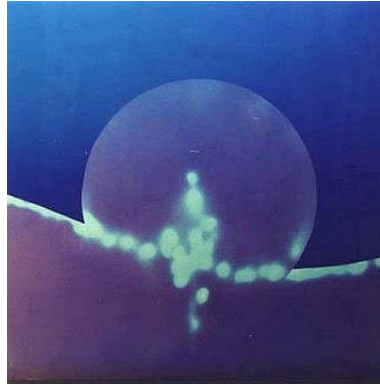




Flock / Lemniscate
Price: £700.00



Blue
Price: £420.00



Egg
Price: £720.00

Inge Panneels

Date of Birth: 1974

Associations: SGS

Awards: 2002 Individual Development Award, Scottish Arts Council 1999 shortlisted Saltire Art in Architecture Award for Pizza Express, Glasgow (M.Fraser Arch) 1998 Scottish Art Council Start-Up Grant, Scottish Prince's Trust Loan Edinburgh, VIZO (Flemish Crafts Council) Award, Brussels 1996 Scottish Glass Society Prize EDI Architectural Award, Edinburgh

Commissions: 2002 Bathroom window, private house, Edinburgh Internal doors with aquatic theme, private commission, Edinburgh Designs for St Andrews House, Edinburgh, (Art in Partnership) Glass chandelier, Apex Hotel, Edinburgh, (I.Springford Arch.) 2001 Lettering on glass staircase, private, Edinburgh, (LeeBoyd Arch.) Shortlisted for Sanctuary Project, Royal Infirmary Edinburgh Water fountain for Quiet Room, office, Edinburgh Lighting sculpture, private commission, Belgium 2000 Curved panel, Monboddo Bar, Point Hotel, Edinburgh, (Doolan Arch.) Rugby trophies for Scottish Amicable, Edinburgh 1999 Series of Moon panels, private house, Brussels Interactive lighting screen for BT HQ, Edinburgh, (Bennetts Ass./PACE) 125 handheld sculptures, Gemeentekrediet (bank), Brussels Lightbox and table inlays, Montpellier Bar, Edinburgh 1998 Wall piece, Pizza Express, Glasgow, (Malcolm Fraser Arch.) 1997 Shutters, Stepping Stones Restaurant, Benbecula, (Casit)

Education: 1997 Master in Design, thesis "Grasping the intangible; light enlightened " Edinburgh College of Art 1996 BA (Hons) in Art and Design: Architectural Glass Edinburgh College of Art with exchange programme to Danmark Design Skole, Copenhagen 1993 BTEC Diploma foundation studies in art and design Brighton College of Technology



Group Exhibitions: 2003 Crawford Arts Centre, Strathearn Gallery, Leith Gallery H. Peshar sculpture garden 'Art-O-Nivo, Brugge, Belgium Scotland House, Brussels Concrete Butterfly, Roger Bilcliffe Gallery, Leith Gallery, Strathearn Gallery, Park Gallery, Dick Institute, Sinclair Wilson, Hill House, Aberdeen Art Gallery Galerie Noord (NL), VIZO Gallery (Belgium), Artipool (Belgium) 2001-2002 "Scotland Europa Exhibition", Scotland House Offices, Brussels, catalogue 2000 "Source", National Museum of Scotland "Spring Open; Millennium Surroundings", National Glass Centre, Sunderland 1997-98 "Meditations in Glas '98", Galerie M. Dirx, Roermond (NL), catalogue 1998 "Glass; new frontiers", Royal Botanical Gardens Edinburgh, catalogue 1997 "Grasping the Intangible", solo exhibition, Zyw Gallery, Edinburgh

Travel: Nationally, Yes Internationally, Yes

Press Quotes: Inge's work has been described as having a "fantastic stillness" (Homes and Interiors Scotland), "hauntingly beautiful" (Aberdeen Art Gallery), with a "meditative quality" (Crafts). nr. 176, May 2002 "Winter Solstice; contemporary glass exhibition" (Sally Kerr) Crafts April 2002 "Heart of Glass" (Catherine Sorell) Homes and Gardens Magazine 13 January 2002 "Interiors; country living", (Jonathan Trew) Scotland on Sunday, Spectrum Magazine Feb-Apr 2001 "Design talent: Inge Panneels" (Fiona Armstrong) Homes and Interiors Scotland Magazine No. 167 Nov-Dec 2000 "Commissions; BT Scotland's new Edinburgh offices" (Philippa Swann) Crafts, 23 April 2000 "Slick building syndrome" (Susanna Beaumont) Scotland on Sunday, Spectrum Magazine 1999 "1,2,3,..buitengewone voorwerpen" (De Kunstbank iswm VIZO) catalogue to De Drie Sleutels project, Belgium 30 July 1998 "Glass gets its big break" (Sally Kerr), The Herald "Art; glass" (Claire Prentice)

Maker's Statement:

Using space and light have been the driving forces in my work. The main medium I work with is glass as it is the prime material for capturing light, as well as photographic work, collages and drawings. I use mainly kiln based glass techniques such as glass casting, pate de verre, fusing, slumping and enamelling. Glass is a very versatile medium with endless possibilities. I also work with other materials to complement the glass, such as stone, concrete, steel and timber. Inspiration for my work is drawn from several sources (visual and literarily) but a general theme is life's rich tapestry and universal mythology providing me with strong concepts and images. I also wrote an extensive research document "Grasping the Intangible; light enlightened" when completing my Masters studies in 1997. Studio visits are welcome.

Commissioning Procedure:

The majority of work is made to commission and site-specific. The process of commissioning involves a dialogue between the site, the client and Inge which is a stimulating and thought provoking exercise. Inge's strength is providing an all-encompassing package; from initial design ideas, through sketch proposals and actual manufacturing. Design proposals are worked up following discussions with the client when past projects and samples are shown. Sketches, drawings and samples always precede the actual piece and are an important part of the dialogue. A design is chosen which is worked up to full scale.





Pricing Policy:

Upon agreement of design a 50% of the total is to be paid prior to any work being started.

VAT Registered: No

