



## Aline Johnson.

From her studio at Cockpit Arts, Aline designs and fabricates architectural glass panels to commission for residential and public use. Translating her architectural glasswork into kiln-formed studio glass (decorative platters and wall-lights) has proved to be successful, selling through galleries in London, Dorset and Devon.

Her inspiration is fuelled by her affinity for the Dorset coastline where she spends some of her time. The linear loud beach stripes on windbreaks and deckchairs translate beautifully into bright striped platters of fused glass. The natural beauty of the pebbles, sand and ammonites are used directly in moulds for slumping glass. The sparkling translucency and fluidity of the sea has immediate relevance to working with kiln-formed glass and proves to be an endless source of inspiration/ideas.

One of her aims for the future is to collaborate with interior designers and architects to incorporate her glass designs on a wider scale.

## Associations:

### Commissions:

- Spring 2003 Commission for Dish restaurant in Great Dunmow, Essex - fused striped glass dish and matching wall lights
- Winter 2002 Commissioned striped fused wall lights for The White House Hotel, Brighton
- Winter 2002 Residential commission for fused glass wallpanel, Bournemouth
- Summer 2002 Recycled kilnworked glass platters for an Educational and Horticultural award, commissioned by Bexley Council, London
- Spring 2001 Residential glass panel, 13 Alwyne Road, N1, London – “ammonites”
- Spring 2001 Public art consultancy work for Freeform Arts Trust, regeneration of housing estates around Kings Cross working with the “Green Bottle Project”, recycled glass for architectural use
- 1999 – 2000 Residential glass commissions:
  - Free-hanging handprint panels in glass, Richmond
  - Interior glass panel of hand and footprints, Notting Hill
  - Bathroom glass panel, Highgate



August 1999 Mosaic project with patients of Great Ormond Street Hospital, for display in the Mildred Creek unit

### **Education:**

2000-2001 NVQ Design Level 3 in Public Art with the Freeform Arts Trust, London  
1999-2000 Glass-casting and Mouldmaking course at Westminster Adult Education, London  
1998-2000 Postgraduate Diploma courses at Central St. Martins College for Art and Design in "Glass and Architecture" and "Glass and Fine Art", London  
1996-1998 Stained Glass courses at City Lit, London  
1995-1997 Mosaics courses at City Lit and at Mosaic Workshop, London  
1980-1985 College for Art and Design, Arnhem, Holland – Diploma in Fashion Design

### **Group Exhibitions:**

Feb 2003 London College of Fashion, Oxford Circus "Design Detail" Show  
Dec 2002 Christmas Art and Design Show, The Midland Grand, St. Pancras, London  
Nov 2002 Open studio at Cockpit Arts  
July 2002 "Exposure" at New Designers, Business Design Centre, London  
June 2002 Open studio at Cockpit Arts  
Nov 2001 Open studio at Cockpit Arts  
April 2001 "Extulset" mixed exhibition in St. Augustine's Church, Highgate, with glass lightbox "Linear Meditation"  
Feb 2001 Freeform exhibition of Public Art Design course at Islington Museum  
1998-2000 Glass exhibitions at Cochrane Theatre, Central St. Martins

**Travel:** Nationally, Yes Internationally, No

### **Press Quotes:**

March 2003: Time Out Magazine  
March 2003: Financial Times 'How to spend it'.  
Nov 27 2002: Evening Standard  
July 2002: Arena Magazine.  
July 2002: Telegraph Magazine  
June 23 2002: Design Week.  
June 2002: Intra magazine.

### **Maker's Statement:**

From her studio at Cockpit Workshops in London, Aline designs and fabricates architectural glass panels to commission, for residential or public use. Translating her architectural glasswork into kilnformed tableware and lighting has proved to be successful and it is sold through galleries in London and in Dorset.

Her design background is apparent in her ability to adapt to new demands, the urge to pursue and develop new interests and her ability to transfer her design skills from fashion and knitwear to mosaics and finally to glass.

### **Commissioning Procedure:**



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