



Chalice and Paten  
Price: available on request



The University of Hertfordshire  
Ceremonial Mace  
Price: available on request



Preva Rings  
Price: £330.00



18ct Water Jugs  
Price: available on request

## Martyn Pugh

An M.A. Silversmith Graduate from Birmingham in 1976, he established his workshop in Worcestershire. He works to commission and produces designer collections of both silverware and jewellery. These collections are now sold both through the U.K and abroad in the U.S.A., Switzerland, Sweden, Germany and Japan. He is a Freeman of the Worshipful Company of Goldsmiths, member of the British Jewellers Association and a Founder Member of the Association of British Designer Silversmiths.

**Date of Birth:** 1951

**Associations:** ABDS, BJA, WGDC

**Awards:** Goldsmith's Crafts Council Design Awards - Commended UK Jewellery Awards - Best Design in Precious Metal International Marketing Award - G L Management The Worshipful Company of Goldsmith's Tableware Award

**Commissions:** 10 Downing Street - Silver Trust Collections. Worshipful Company of Goldsmiths - The Contemporary Plate Collection Birmingham Assay Office. George Pragnell Group - Silver for the Millennium Collection. Sheffield City Council - Millennium Canteen. Private Collection - 'Flow' Dinner Service.

**Education:** 1976 MA Silversmithing, Birmingham Polytechnic.

**Travel:** Nationally, Yes Internationally, Yes



**Press Quotes:** "It is hard to do anything but stand and admire the beautiful pieces that have been coming out of a small premises in Redditch for nearly 30 years and have earned Martyn prestigious commissions from customers all over the world." Limited Edition, June 2003. "Works by the British Designer, Martyn Pugh are never without underlying meaning." The Wall Street Journal, 2002. "Martyn's designs are refreshingly different. As testimony to both their practicality and beauty, I use his pieces in my own home. His attention to detail belies the simple designs, and his service is first rate." Richard Sinton, Richard Sinton Jewellers, 2000. Reviews and Press Coverage. May 2002, Wall Street Journal. October 2001, BBC Home and Antiques Magazine. December 2001, Limited Edition Magazine. March 2001, Country Homes and Interiors. February 2000, The Observer. August 2000, Saville Row Magazine. August 2000, The Jeweller. Publications. 2002, Celebration in Gold and Silver. 2000, Treasures of the 21st Century, Silversmithing - A Manual of Design and Techniques by Keith Smith.

**Maker's Statement:**

My inspiration is rooted in the purity of natural form, taking into account the man-made geometry of engineering and architecture. I enjoy every type of challenge, taking the piece from the original concept through the making process to the finished solution. I enjoy the manipulation of silver, using its malleability to produce form, its reflective quality to emphasis line. In commission work, I draw upon an element significant to my client. Whether it is an entire dinner service constructed around the precise curve of a tail feather of a rare pheasant, a ceremonial mace inspired by the form of an aeroplane wing, or the proportions of a Byzantine dome echoed within a claret jug. My personal description language is about balance. The ultimate goal being to achieve the perfect equilibrium between balance and form. My jewellery is similarly personal. The emotional link between the wearer and the piece defines the materials. Whether I use combinations of coloured golds or platinum, fine quality diamonds or coloured stones, the focus is on the wearer. Studio visits are welcome.

**Commissioning Procedure:**

The procedure will vary in order to satisfy the specific requirements of the client, the location and the commission, and is discussed and agreed with the client initially. Initial meeting/discussion to define the client's requirements, budget and delivery date. If necessary, sketches are prepared and discussed. Design and Costing is produced and presented by post or at a meeting as appropriate.

**Pricing Policy:**

Any material necessary to fulfil the commission can be used, but primarily metal (mainly precious) is used in conjunction with glass, wood, ceramics and precious stones. Prices will vary with the complexity of construction and value of materials. There is no charge for the initial discussion or sketches. The design cost is included in the total costing unless the commission is competitive, when a negotiable fee is charged.  
Silver Commissions from £300 Jewellery Commissions from £300

**VAT Registered:** Yes

