



The Seer  
Price: £380.00



Crizzle Vases  
Price: £280.00



Demons  
Price: £310.00

## Dominic Fondé

Born in Newcastle upon Tyne, Dominic gained practical experience as a glassblower primarily with Steven Newell and Catherine Hough (Newell Glass and Victoria Glass) as well as for Iestyn Davies at Blowzone. He realised his ambition for more formal education with the completion of his Master of Design at Edinburgh College of Art in 2000. His graduation exhibit combining his love of words and glass to produce a series of five interlinked short stories collectively titled "Starlings". He has been a member of the British Haiku Society since 2000, an interest reflected in his more recent work and since January 2003 became the editor of the Contemporary Glass Society Newsletter. He frequently gives readings of his stories, including two at The Theatre of Small Convenience, Malvern, (the world's smallest commercial theatre!)

**Date of Birth:** 1974

**Awards:** 2003 Creative Development Award from Northern Arts

**Commissions:** 2002 Bowl and story commissioned by Walt Sutton. "The Journey" Story and vase commissioned by Anne Hughes for St Georges Church, Morpeth, Tyneside. Sculpture and story for NCFE. Awarded through Commissions North. "Stories from the Ministry" Twenty for glass bowls for the Inland Revenue engraved with diary extracts by members of the inland Revenue staff. Awarded through Commissions North. Commissioned to make trophy for the Gateshead Young Artist Award by The Friends Of The Shipley Art Gallery. Awarded a Northern Arts development grant to create new work for exhibition in summer 2002. 2001 Series of glass bowls produced for "One Crowded Hour" A collaboration between the Tabula Rasa dance company and Keiko Mukaide. Glass rods used in sculpture "Subtle Body" by Glen Onwin. Wedding anniversary vase "The Apprentices Vase" for Anna and Paul Morgan. Series of five glass and glass fibre panels for the South Tyneside Groundwork Trust "Eco-Office"

**Education:** 2001 Master of Design (specialising in blown glass), Edinburgh College Of Art. Master class with Dante Marioni, Northlands Creative Glass. 1996 B.A. (Hons) in Ceramics and Glass, Buckinghamshire College of Higher Education, High Wycombe, Buckinghamshire.



**Group Exhibitions:** 2003 The Crystal World, Edinburgh College Of Art, Edinburgh. Storylines The Scottish Gallery, Edinburgh. The Affordable Arts Fair, Battersea, with the Strathearn Gallery. 2002 Calendar Park Gallery, Calendar Park, Falkirk. Cupola Gallery, Sheffield. "Glass Show" Laburnam Ceramics, Penrith, Cumbria. Words in Works" Beatrice Royal Contemporary Art And Craft, Eastleigh, Hampshire. Top Draw Trade Show. Earls Court, London. "Light From Fire", The Scottish Glass Society Summer Show. The Strathearn Gallery, Creiff, Perthshire, Scotland. Fire and Ice at The Arts Centre Washington, Tyne and Wear. Diversity at the National Glass Centre, Sunderland. New Directions. The Shipley Art Gallery, Gateshead Tyne and Wear. 9 By 9. An Exhibition of Contemporary Glass. The Glass Art Gallery, 7 The Leather Market, Weston Street, London, SE1 3ER. Ten Green Bottles: Work by ten glass blowers, based on a story by Dominic Fondé and drawings by primary school children. Curated by Dominic Fondé. Shipley Art Gallery, Gateshead, Tyne and Wear. The National Glass Centre, Sunderland. The World of Glass, St, Helens. The Edinburgh College of Art. Starlings: Selection of work and reading of "Starlings" at Sunderland City Library and Arts Centre. 2001 "Starlings" Part of the Masters of Design Show at Edinburgh College of Art. "Winter Solstice" Exhibition at the Callendar Park Gallery, Falkirk. The Art Apartment @ The Mill, Knaresborough, Yorkshire. The Art Of Haiku, The Barbican Centre London (Opened by Susumu Takiguchi, Chairman of the World Haiku 2000 Festival). 2000 Portcullis, 7 The Arcade, Metrocentre Gateshead. West Midlands Arts Reception Area Exhibition, 82 Granville Street, Birmingham. 10 Easter Haiku at the Crystal Glass Centre, Audnam, W. Mids. (With advice and support from the British Haiku Society). "Engraved Stories In Glass" at The National Glass Centre, Liberty Way, Sunderland. 1999 "Telling Stories" Solo show at The Crystal Glass Centre, Churton House, Audnam, Stourbridge, W. Mids. The 18 - 30s Show, The Bath Lane Gallery, Temple Buildings, 23 Bath Lane, Newcastle Upon Tyne 1998 Cambridge Contemporary Arts Christmas Show, Cambridge Contemporary Arts, Cambridge. Gallery On The Green Christmas Show, Gallery On The Green, Wooburn Green, Buckinghamshire. DTI British Table Top Promotion, Intercontinental Hotel, Vienna. New London Glass, The Candid Gallery, London EC1. Blackheath Gallery Summer Exhibition, Blackheath Gallery, Blackheath London. "Flower Power" Gallery On The Green, Wooburn Green, Buckinghamshire. Portcullis, Gateshead. Newcastle Arts Centre Crafts Shop, Newcastle Upon Tyne. Cecilia Coleman Gallery, London. The Arts Centre, Biddick, Washington, Tyne and Wear. The Gallery On The Green, Wooburn Green, Buckinghamshire. 1997 Derek Topp Gallery, Matlock, Derbyshire. 1996 "New Designers", The Business Design Centre, Islington, London. "23 Degrees North West Of London" Bucks College Graduation Show, Bucks College, High Wycombe. "Preview" Bucks College Exhibition of Ceramics And Glass, Octagon Centre, High Wycombe. 1995 "Seeds Of Creativity" Washington Tyne And Wear.

**Travel:** Nationally, Yes Internationally, Yes





**Maker's Statement:**

Dominic is a glass blower and writer. His work is influenced by his observations of the everyday world, nature, music, and the physical process of glass making and the other media he uses. His work frequently integrates artistic forms developed in glass with the written and spoken word. Building on his formal art training and practical experience as a glassblower, the auditory aspects of his work are influenced by a keen interest in music (he plays guitar and mandolin). Dominic is a published member of the British Haiku Society, bringing a fresh approach to this form in his writing, which additionally manifests itself in science fiction and fantasy. His empathetic approach to his subjects, combined with an ability to meet technical challenges in his imaginative, multi-media creations, helps explain his growing popularity and the range of exhibitions, commissions and performances to his credit.

**VAT Registered:** No

