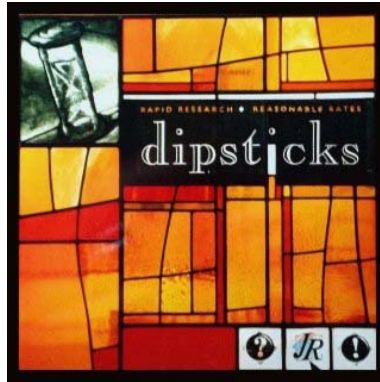


Door Insert Sampler
Price available on request.



Dipsticks
Price available on request.



Forms and Spaces
Price available on request

Brian Addison

Born - Corby, Northants, 1958; started at the beginning as a steelworker, moved to Newcastle upon Tyne to study Fine Art at Newcastle Polytechnic (now University of Northumbria), graduating in 1984 with a First Class honours degree in painting, and awarded the first John Crisp Memorial Prize for drawing. Remaining in the North East to establish a professional career as a fine art painter and arts teacher, developing alongside this skills at working in stained glass through commissions for private, ecclesiastic, school and community clients. Studied for Master of Fine Art at Newcastle University 1997-9, and currently teaches there part-time in life/drawing alongside professional activity as a fine artist and stained glass designer/maker. He is currently setting up a new studio/gallery as part of the Fowlers Yard Craft Workshops in the heart Durham.

Date of Birth: 1958

Awards: 1984- John Crisp Memorial Prize for Drawing

Education: BA Hons Fine Art Newcastle Polytechnic, 1984 – awarded John Crisp Memorial Prize for Drawing C+G 7306 Newcastle College, 1997 Master of Fine Art Newcastle University, 1999

Group Exhibitions: 1984 Stowells Trophy Exh. Royal Academy, London 1996 The Journal Art Competition, University Gallery, Newcastle upon Tyne 1997 'Specimen' - Ten Painters, Newcastle Arts Centre, Newcastle upon Tyne 1999 'Art in Academia', Bonhams, London Dover Art Exh. Darlington Museum and Gallery 2001 'People Show', University Gallery, Newcastle upon Tyne Discovery Museum, Grange Project, Newcastle upon Tyne 2002 'People Show', University Gallery, Newcastle upon Tyne Viking studios exh. Jarrow, Tyne and Wear 'A Garden of Bright Images', Alnwick Playhouse Gallery, Alnwick, Northumberland 'Diversity', National Glass Centre, Sunderland Durham Open, Durham Art Gallery 2003 'Working Together', Durham Art Gallery 'People Show', University Gallery, Newcastle upon Tyne 'Blast', The Gallery in Cork St., London Viking Studios exh. Jarrow, Tyne and Wear 2004 Louise Bradley/Brian Addison, Cluny Gallery, Newcastle upon Tyne orthcoming:

Travel: Nationally, Yes Internationally, Yes



Press Quotes:

Maker's Statement:

Commissioning Procedure:

Normally a preliminary discussion by telephone to determine the nature of the job, the interests/expectations of the client, possible exchange of photographs of the site and other relevant visual material and a very rough estimation of the potential cost plus brief design sketches if the pricing seems feasible. Subject to agreement/contract I would normally try to visit the client to measure up and familiarise myself with the site, and clarify stylistic preferences, possible glass colours and any other material and installation considerations. A detailed estimate is then supplied. Subject to confirmed contract I would draw up detailed designs and colouring choices, to be confirmed by photo/email etc, as suitable. Upon acceptance the work is made, with some stage by stage confirmation of progress by photo/email Delivery may be by myself or suitable carrier. Installation may be myself or, for more involved situations/double glazing etc., may require a locally contracted glazier/installer – this to be negotiated at the outset of the project.

VAT Registered: No

