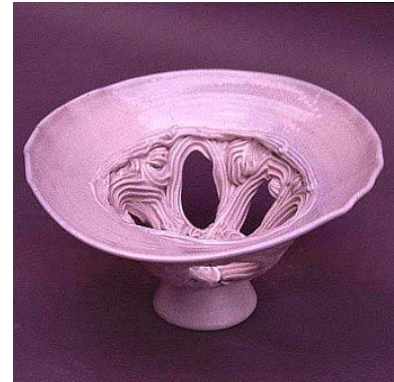




Medium Salt Glazed Bowl  
Price: £300



Small Cone Vessel  
Price: £330



Piped Porcelain Bowl  
Price: £290

## Louisa Taylor

Since graduating from Bath Spa University College in July 2003, I am currently a self-employed ceramicist based in North Lincolnshire. As a young art graduate from Somerset, I felt ready for a challenge and decided that this would be a good opportunity to continue my work and gain valuable experience. My aim of this business venture is to establish myself as a ceramic artist producing pieces for galleries and commissions.

### Group Exhibitions:

2003 New Designers, Business Design Centre, London. First View Gallery, Stourhead, Wiltshire.

**Travel:** Nationally, Yes Internationally, Yes

### Press Quotes:

### Maker's Statement:

Influenced by flamboyant Baroque and Rococo architecture, my work combines classical design with regal colours, characteristic of this historical period. Together with thrown sections, I exploit the soft clay by piping it like icing, to create extravagant bowls and quirky garden vessels. My aim was to reflect on a culture that appreciated exuberance and luxury. With this in mind, I planned to create 'contemporary antiques' that were lavishly decorated and elegant. As I progressed through my degree I became fascinated by movement and capturing energy. I began piping the clay in order to produce a lively and playful surface. The nature of this technique is very spontaneous which allows me to make each piece individual. The thrown rim and base calms the fast movement of the piped area and brings a sense of control to the form. During my third year studies at Bath Spa University College, I became very interested in Salt Glazing as a way of producing a distinctive surface finish. This method of glazing was common practice during the Baroque and Rococo period and therefore particularly appropriate to my work. Salt Glazing involves firing a reduction kiln to 1300°C at which, packages of domestic salt are put into the kiln at regular intervals. The salt reacts with the atmosphere in the kiln and the silica in the clay and produces a glossy orange peel coating. The range of glazes that can be achieved are very diverse and I enjoyed discovering new colours and lustres. Since graduating I have



moved to a pottery in North Lincolnshire to establish myself as a self employed ceramic artist. Alongside the Reema Ware range I am currently exploring porcelain to combine the fresh qualities of this clay body with my piping technique, to give the appearance of soft ice-cream.

**Commissioning Procedure:**

. Each piece is individual and priced accordingly. Different sizes are available. Since I have moved I no longer have a salt glazing kiln. However, this has encouraged me to produce a new range of work that explores stoneware reduction glazes. Rich Tenmoku and glossy Celadon glazes enhance the piped detail and produce a dramatic finish. If a client wishes to have a piece specifically salt glazed than this can be arranged. My studio is open to the public and clients are more than welcome to visit.

**Pricing Policy:**

For special commissions I charge a 10% design fee and if the client is satisfied with the design than a 50% deposit is required.

**VAT Registered:** No

