



Jeremy Broun

Awards:

Worshipful Company of Furniture Makers 'The Master's Prize' 1989, 'Ambrose Heal Award' 1988. Crafts Council Project Award 1990. Crafts Council Index of Selected Makers since 1980. Winston Churchill Travel Scholarship to Finland, Sweden & Italy 1979. Elected a Fellow of the Society of Designer Craftsmen in 1979. MCCED; Vivian Williams National Prize 1971.

Commissions:

Mostly private commissions for domestic artefacts since 1973. Public commissions include Oak benches for the Roman Baths, Bath, Directors desk from the historic stage floor timbers of the Theatre Royal Bath. Royal Family Viewing of selected British furniture at Kensington Palace 1982. Display unit for University of Kent (Lord Brabourne & Countess Mountbatten) 1999.

Education:

Shoreditch College Advanced Wood Course (Distinction) 1966. Abbotsholme Progressive School 1963.

Group Exhibitions:

2003 Take a Seat Bluecoat Display Centre, Liverpool. 2002 "Inspirations" Charles Rennie Macintosh Centenary exhibition at the Hill House, Scotland. 2002 "Live with it" Devon Guild of Craftsmen. 1997 "Woodo" International Forum on the ecological use of wood and exhibition at the Ars Nova Gallery, Turku, Finland. 1996 "British Studio Furniture" Cork Street Gallery. 1993 "Decorative Arts Today" Bonhams. 1991 After the Storm, Kew Gardens. 1984 "Maker Designers Today, Camden Arts Centre. 1981 "Makers Eye, Crafts Council. 1980 "Sotheby's First Sale of Contemporary British Crafts".

Solo Exhibitions:

Travel: Nationally, Yes Internationally, Yes

Press Quotes:

'Jeremy Broun delights in the craft of design and making. For the user, the relationship with his furniture is one of sharing this focus and Jeremy's energetic drive to combine tradition with innovation' - John Makepeace OBE ("Live with it" exhibition 2002).





'The Caterpillar Rocking chair is visually stunning, a good combination of colour, structure and practicality. It has the advantage of being a truly original idea; just as Saarinen and his pedestal chairs converted four chairlegs into one' - Simon Yates (An Encyclopedia of Chairs).

Maker's Statement:

"Heirlooms of desire" might sum up my best work such as the high backed rocking chair, first designed in 1973. I was recently asked to replace the woven cord seat for a client in France after 25 years service. I create both "one offs" and "standards" and am a self taught designer, inspired by Scandinavian woodworking traditions and the Bauhaus. I create unusual, visually simple and bold designs. Each piece says something new -perhaps about form, function, material, technique. I tend to use structure as the main aesthetic and enjoy exploring new methods, especially jointing which is unusual in furniture today (eg. Zigzag table).

Commissioning Procedure:

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Pricing Policy:

"One-off" designs involve a nominal design/consultation fee. A 50% deposit is normally requested with staged payments for larger commissions. My prices range from about £550 for decorative items up to about £10,000 for the most complex artefacts.

VAT Registered: No

