



The Hop.



The Five Wiers Walk
Carol Anne Duffy Sculpture.



The Scalbre
Statue.

Micheal Johnson

In 1985 he moved to Nottingham to help establish Nottingham City Artist's studio group. Moving in 1991 to Poplars Farm where he now lives and works.

He has taught in a number of educational situations; schools, universities, galleries etc., and has worked in a number of residential situations, many resulting in sited artworks. He has exhibited regularly in this country and abroad, both in larger national venues and in smaller non-gallery venues. The majority of the studios output is to commission.

Commissions: Since setting up in business I have established a strong and prestigious client base .

Education:

1973/76 Trent Polytechnic, Nottingham.
1976/77 St Martins, London.

Group Exhibitions:

1984 BP festival Show, Stoke City Art Gallery.
1985 A Source of Light, regional tour. European Sculpture Park.
1988 Blyth 900.
1989 Chesil Gallery. Ikon Gallery. Castle Museum.
1990 Scunthorpe Museum and Art Gallery.
1993 Angel Row Gallery Nottingham.

Travel: Nationally, Yes Internationally, Yes

Press Quotes:

Maker's Statement:



**Commissioning Procedure:
Pricing Policy:**

VAT Registered: No

