



Micheal Bolton

Date of Birth: **1938**

Associations:

Awards :

Commissions:

- 1984:Collectiori of work for the sponsors of Glyndebourne operas:**
- 1986:Designed and handmade Altar Plate for St. 'Nicholas's Church, Pevensey, Sussex, which is the church from which the Crusaders set sail to the Crusades (at the time the church was within yards of the sea and is now landlocked).**
- 1986:Spent time in' India, sponsored by the Indian Government, initially to be influenced by the Indian craftsmen in all materials and the Indian culture, and to advise and assist in quality control and promotion.**
- 1987:Designed end handmade, in Gilded Sterling Silver, a complete collection of Altar and Church Plate for a private Roman Catholic Chapel in America, including a 3 foot diameter Christening Font.**
- 1987:,Commissioned by H. & T. Walker, and made for 5 years, a Gold Cup for Ascot Races.**
- 1987:Private commission of 12 place settings of Cutlery with 12 handmade Silver Goblets,Serving Ladles and other tablewar**
- 1989:Commissioned by the Indian High Commission in Brussels to visit India for EEC, to advise and report on' the rapidly expanding Indian Gold Jewellery industry**
- 1989:Commissioned by Mrs. Roger Poole to design and snake a pair of Silver Commemorative Altar Candlesticks for St. Michael's 'Church, Framlingham; Suffolk.**
- 1990: Commissioned by Mr; & Mrs. Rowan Atkinson to design and make their Engagement and Wedding Rings.**
- 1992: Commissioned by the Worshipful Company of Grocers, London: Master's Annual Christmas Present -.'38 Silver Spoons. . .**
- 1992 :Commissioned by Betrenden Girls School, to design and make Special presentation pieces and gifts.**
- 1992: Designed and made for SL Anne's and St. Leonard's Churches, Bevdley, Worcestershire Altar Cruets and Pate**
- 1993: Designed and made Ring and Pectoral Cross for the Right Reverend' Laurie Green,Bishop of Bradwell (E**
- 1993: Silver Spoon, presented to Diana, The Princess of Wales, to celebrate 10 years of her freedom of the Grocers' Company. Commissioned by Lieutenant Colonel Sir John Smiley,13t. - Master of the Company 1992-1993. .**
- 1994:Commissioned by Mrs. Briget Johnson to make; in Sterling Silver, In Memorium Altar Crucifix for St. Mary's Church, Ticehurst, E. -Sussex.**



- 1994:** Cutlery and Silverware made and supplied for the film "The Madness of George III, Commissioned by Mad George Films Ltd., for which the set Director, Caroline Scott received the Hollywood 'Oscar'.
- 1996:** Commissioned to make Silver & Gold Pectoral Cross for the Right Rev Michael Beckley - Suffragan Bishop of Dorking.
- 1996:** Commissioned to design and make Silver & Gold Watercolour paintbox for Dame Judi Dench.
- 1997:** Commissioned by Equitable Life Assurance Society for their stand at National Association of Pension Funds Conference & Exhibition, Harrogate Conference Centre - Designed and produced presentation pack, incorporating Sterling Silver Key Ring and Fob, bearing embossed Equitable Life Coat of Arms.

Education:

- 1970-1980:** Self Training and establishing career, and exhibiting at Boadicea, Beauchamp Place, London. 'Teaching Ceramics at Hammersmith School of Art & Building; London. Selling work to the Design Department of Hamlyn Books, Feltham, Middlesex. Loot and Super Loot Exhibitions at The Worshipful Company of Goldsmiths.

Group Exhibitions:

- 1985:** Silver and Jewellery in British Embassy, Brussels.
- 1989:** Collection of Indian influenced Jewellery, shown with Indian Antique Jewellery, Zamana Gallery, London.
- 1989:** "Rich and Rare" exhibition, Oxfordshire. '
- 1989:** London Jewellery Fair, Olympia., ,
- 1989:** Paynes, Retail Jewellers, of Tunbridge Wells, Kent.
- 1989:** Broughton Gallery, Biggar, Lanarkshire. ' '
- 1989:** Earls Court trade Fair, London. '
- 1990:** Bicentenary Exhibition at Hever Castle, Kent; invited ,by Paynes, Retail Jewellers, Tunbridge Wells. ,
- 1990:** "Love rind Passion", Easton Rooms, Rye, East Sussex.
- 1990:** Ecclesiastical Arts and Crafts, Coventry Cathedral.
- 1990:** "Discerning Eye", Mall Galleries, London. ,
- 1991:** Broughton Galleries, Biggar, Lanarkshire.
- 1992:** Fiery Beacon Gallery,, Painswick, Gloucestershire. .
- 1992:** Ist. Rochester Garden Festival, Rochester, Kent.
- 1992:** exhibition in aid of. the Prince's Trust - Goldsborough, Chartwell House, Kensington;. London.
- 1993:** "Care," (Conservation of Listed Buildings in bent), Historic Dockyard, Chatham, Kent. .
- 1993:** East Anglian "Home & Garden" Festival, Newmarket Racecourse,. Newmarket, Suffolk.
- 1993:** "Traditions", Dover ,Museum,, Dover, Kent.
- 1993:** "Best of British", Oaks Simpson, Piccadilly, London.
- 1993:** "From Paper to Platinum", Lesley Craze Gallery, Clerkenwell Green, London.
- 1994:** "Best Crafts", St. George's Vineyard, Waldron, Sussex. .
- 1994:** Ist. Patchings Art Convention, Calverton, Nottingham.
- 1994:** Broughton Gallery, Biggar, Lanarkshire. .
- 1994:** To Commemorate 100 years of their Silver Department, Harrods, Knightsbridge, London.
- 1994:** "Everybody's Shakespeare", Tile Barbican, London - Silver Drinking Vessels and Jewel's.





- 1994:** Lesley Craze Jewellery & Silverware Gallery, London - to celebrate its 10th Anniversary.
- 1994:** Opening Exhibition at The Ashbourne Art Gallery, Ashbourne, Derbyshire.
- 1995:** Opening Exhibition at the Fairfax Fine Art Gallery, Tunbridge Wells, Kent.
- 1995:** The Crypt Gallery, Seaford, East Sussex.
- 1995:** Tile Oxford Gallery, Oxfordshire. .
- 1996:** Gave lecture to Consultants, Specialists and Nurses at the Conquest Hospital, Hastings, East Sussex.
- 1996:** . "Dazzle" Contemporary Jewellery & Silverware at the National Theatre, South Bank, London.

Travel: Nationally, **Yes** Internationally, **Yes**

Press Quotes:

**B.B.C. "Clothes Show" -Collection, of unique handmade Wedding Rings,**

**BBC. "Pebble Mill at One".**

**B. B. C. "Genuine Article" - programme about silver forgery.**

**T. V. S. "Looking South" - Artists of the Isle-of Oxney.**

**.BBC. "Clothes Show" - Leading fashion programme.**

**T.V.S. "Country Ways" -Beautifully produced show of local interest.**

**Meridian "News" Item, and "Country Ways"**

**Sunday Times and The Colour Supplement, Financial Times. The Times, Guardian,**

**Telegraph, Country Life, House & Gardens; Harpers & Queen, Elle Fashion .& Elle**

**Decoration Magazines, Country Homes & Interiors, BBC.- Home & Antiques,**

**Period House, Wedding & Home,. British Style, Country Living, and local**

**Newspapers and Trade Gazette.**

Maker's Statement:

**Born in London 1938. Began Career as Designer (fold/Silversmith Jeweller in 1970 with no formal training, after yin initial career iii commerce. The work in Silver and Gold is inspired by the magic and aura of Medieval, Celtic, Roman and Anglo Saxon metalwork, tile romanticism of the King Arthur Legends, and the ethics and ideology of the late 19th and early 20th Century British Arts and Crafts Movement. I work with my wife and young designers, giving them complete training but plenty of freedom to find their own levels and ability, which has always been very high. All items are designed with an innate skill and love of tile craft of Silver and Goldsmithing, tile precious metals contributing their natural quality and beauty to the finished item. The most important item in the workshop being the one in the process of completion. Exhibited collections of work at home,and abroad and is much sought after for private and corporate commissions; where completely unique individual items are required for presentation, use and investment. \_**

Commissioning Procedure





Pricing Policy

VAT Registered: **Yes**

