



Table with Glass Top  
Price: £3200.00



Sofa Tables  
Price: £1400.00



Desk with Octagonal  
Pedestals  
Price: £5500.00

## Rupert Thistlethwayte

The desire to make furniture has been a passion for Rupert Thistlethwayte from an early age. It is only in the past few years, however, that he has been practising his chosen vocation after a successful career in merchant banking.

**Commissions:** Rupert does not disclose details of private commissions.

**Travel:** Nationally, Yes Internationally, Yes

### Maker's Statement:

In developing his own style, Rupert was initially attracted to that of the Arts & Crafts Movement. His unique, timeless designs have matured and moved in tandem with his customers' tastes away from the tendency towards "two-dimensional thought" in modern furniture. He often favours an angular, linear approach, veering from more organic forms. The origins of his designs are not immediately apparent and the work he produces is a striking mixture of sharp, clean lines and contemporary edginess, combined with the traditional fluidity of beautifully crafted wood. His preference is for native woods -oak, walnut and fruit woods, for example, making pieces in respectful response to the natural qualities and limitations of the materials. In his last exhibition, he often combined wood with glass to provide what appear to be unusually expansive tables and desks. For such pieces the materials complement one another, offering a real sense of solid form and structure while giving full play to light and space and hint to the complex, free standing sculptures of Sol le Witt. His joy of creating furniture clearly comes not just from making but from the whole process of working with clients to produce economical designs that fulfil their function - whilst being timeless and able to sustain their appeal through changing fashions. His favourite challenges come from working to solve creative design problems presented by commissions which have, in many cases, given him the opportunity to move forward into uncharted territory. Taking calculated risks, he responds to confidence on the part of his clients, enabling them to make their ideas a reality. The more demanding the criteria for a piece, the more he enjoys the process, confirming that, for him, "Too much freedom becomes a guessing game."

**Commissioning Procedure:**

Ideally Rupert would like to have the opportunity to have a full discussion of the details of the work to be commissioned in the location where it is to be situated. Having understood what is required, Rupert will produce drawings that can be revised to reflect any modifications that may be required. Only at this stage will a price and timetable be agreed and a commitment is required.

**Pricing Policy:**

The time-scale will vary accordingly to the complexity of the project and the amount of work in hand. Accordingly, I would ask for a deposit of 1/3rd of the value of the commission with the balance payable on delivery.

**VAT Registered:** No

