



1968 Contour Chair
Price: £920.00



Ash Round Table
Price: £2100.00



C1 Rattan Recliner and
Footstool
Price: £1500.00

Trannon

DAVID COLWELL lives and works at Trannon's design studios in Powys, Wales. He trained in Furniture Design at the Royal College of Art, where his first Perspex Chair was purchased by the V&A Museum Collection. He then ran his own design practice where he was retained by ICI and J Walter Thompson. His designs are timeless and his passion is to create furniture that addresses real issues for the future. ROY TAM lives in Sherborne, Dorset, and is a member of Sherborne Contemporary Arts. He trained in Industrial Design at the Royal College of Art and previously obtained a degree in medical electronics at Salford. While working for Cambridge Consultants, he was elected to be a member of the Design Council selection panel and received the Braun International Prize for Industrial Design. Roy's aim is to work alongside you to deliver the optimum design solution.

Awards: Silver Medal & 3D Design Award, Royal College of Art Public Seating Award, Sit 94: National Museum of Wales (Museum of the Year 1995) FX Green Seating Award: C3 Stacking Chair 4 Guild Mark, Worshipful Company of Furniture Makers: C1 Upholstered Recliner and Footstool, C3 Stacking Chair, Ash Round Tables, T2 Extending Table.

Commissions: Almeida Theatre, Islington: Writing Desk A J Ophthalmic Opticians, Guernsey: C3 Stacking Chair, C4 Castor Chair and C6 Captain's Chair Barfil Farm, Dumfries: Cardiff Conference Table, C5 Conference Chair Bede's World Mediaeval Museum, Jarrow: C3 & C5 Stackable Chair, C6 Captain's Chair, Oak Round Table, Solo Fold -flat Table Birmingham Museums and Art Gallery: Steam-bent oak Reception Bench & Gallery Bench, Meeting Table, Sideboard Blake Head Vegetarian Restaurant, York: C3 Stacking Chair, Ash Round Cafe Table Bland Bankart plc, Leicester: Bespoke 12 seat Conference Table and Credenza Cadw, Conwy Castle Gatehouse: C6 Captain's Chair & Cardiff Conference Table Cardiff City Hall proposal: Cardiff Bench Castledene Day Centre, Salisbury: C9 Leighton Chair, T66 Ash Round Table Castle Museum, Nottingham: Cloverleaf Centre Bench lottery public seating, Cardiff Long Bench, C9 Leighton Chair Chambers of Mr C D Floyd QC, London: Writing Desks Clarks Shoes: C2 Director's Chair, Polo Round Table Crafts Council, London: C3 Stacking Chair & Coppice Cafe Glass Table (FX Green Seating Award 94) Create Eco-Centre, Bristol: C3 Stacking Chairs & Round Table CSK Architects, Eton:



C2 Director's Chairs & Splittable Round Meeting Table Darlington Civic Theatre: C3 Stacking Chair Dillington House Theatre, Somerset: C5 Somerset Chair, Linking Conference Table & Conference Desk De Montfort University Committee Room, Leicester: C5 Somerset Chair & Conference Desk Dartmoor National Park: C5 Conference Chair Exmoor National Park: C5 Somerset Chair & Fold-flat Conference Desk Freeland Rees Roberts Architects, Cambridge: C8 Easy Chair Gladstone Pottery Museum, Stoke On Trent: Link Benche Greenacres Day Centre, NHS Trust: C9 Leighton Chair & Cardiff Table Greenenergy Low Pollutant Fuels, London: C6 Captain's Chair, Round Ball Coffee Table Greenwood Trust, Shropshire: C3 Stacking Chair Guinness plc: C6 Captain's Chairs, Cardiff Conference Tables & Side Table, Cardiff Sideboard Harbour Museum, Londonderry, Ireland: C3 Stacking Chair & Round Table Harcourt Brace Publishers, London: Bespoke Executive Desk, C5 Meeting Chair and Meeting Table Holbourne Museum and Crafts Study Centre, Bath: C3 Stacking Chair Imperial War Museum, London: C2 Director's Chair Intuitive Systems Computer Software, Leeds & Stevenage: C6 Captain's Chair Jane Darbyshire Kendal Architects, Newcastle: Solo Conference Table, C6 Captain's Chair Jewellery Discovery Centre, Birmingham: Linkable Round Table Leadenhall School library, Salisbury: C3 Stacking Chairs and Round Table Leighton House Museum, Kensington: Leighton Chairs age friendly lottery public seating Manchester Science Park: C3, C5 & C6 Stackable Chair, Round Cafe Table, Cardiff Meeting Tables & Reception Desk Milbank Floors, Colchester: Cardiff Meeting Table, C3 Stacking Chair, Cardiff Reception Bench and Low Table Millenium Pyrotechnics, Salisbury: 'Rocket' Conference Table, C3 & C6 Stackable Chair, Ash Round Low Table Mulberry House School, London: C6 Captain's Chair, Low Table and Hanging Shelves National Museum of Wales: Cardiff Bench, Cardiff Settee and Four Seat Square Bench (Sit 94 Public Seating Award) National Trust, Lyme Park: C3 Stacking Chair & Stackable Square Table Natural History Museum: makers for Waterhouse and Earth Gallery bench New Hall Hospital Laser Treatment Centre, Salisbury: C5 Stacking Chairs and Dining Table Newtown Library, Wales: C3 Stacking Chair & T54 Ash Round Table NHM Lighting Consultancy, London: C3 Stacking Chair, C5 Meeting Chair, Writing Desk, Round Meeting Table, Hanging Shelves No. 5 Fountain Court, Birmingham: C4 Castor Chair Orpheus Centre, Richard Stilgoe's College for Disabled Musicians, Surrey: Steam Bent Semi-circular Oak Bench and Table Phytone Natural Food Colours, Burton-on-Trent: C5 Meeting Chair, Cardiff Meeting Table and Desk Royal Fine Art Commission for Scotland: C2 Director's Chair Royal United Hospital NMR unit, Bath: C3 Stacking Chair Sarum College, Common Room, Salisbury: C6 Captain's Chair, C8 Easy Chair, High Stool, Low Table Science Museum, Birmingham: C3 Stacking Chair & Round Table The Scottish Parliament, Edinburgh: Major Reception Desk commission Southern Arts, Winchester: C3 Stacking Chair, C2 Director's Chair, C10 Springback Chair, Display Shelf, Low Table & Oval Table St Margarat's Hospice Training Suite, Taunton: C5 Stackable Chairs Strode College, Street: C5 Stackable Conference Chair and Cardiff Conference Table Thames Chase, Essex: C4 Castor Chair Ware New Homes, Bath: C2 Director's Chair Wessex Water, Bath: Solid oak Credenza, Solo Fold-Flat Movable Table, Solo Bench, Reception Low Table Winchester Theatre Royal: C3 Stacking Chair, Linkable Cafe Table Wolverhampton Art Gallery: C3 Stacking Chair, Reception Sofa Settee, Armchair & Low Table Wolverhampton Grand Theatre: Reception Sofa Settee and Armchair Wimbledon Lawn Tennis Museum, London: C3 Stacking Chair Yorkshire Sculpture Park: Hanging Shelves

Education: DAVID COLWELL- Furniture Design at the Royal College of Art ROY TAM - Industrial Design at the Royal College of Art





Group Exhibitions: 'Table Wares', Beatrice Royal Gallery, Eastleigh 2002 '100% Design' Earls Court and Duke of York's Headquarters, Chelsea 1995, 96, 97, 99, 2000, 2001, 2002 'World Summit', British Trade Stand at the Johannesburg World Summit, 2002 'Artisan' Edinburgh Festival 1997, 98, 2002 'Take a Seat', Grace Barrand Design Studios, Surrey 2002 'Summerhouse', Black Swan Gallery, Frome 2002 'In Praise of Trees' with English Nature at the National Trust's Mompesson House, Salisbury Festival 2002 Hampshire Wood Fair, Sparsholt College, Winchester, Salisbury Festival 2002 'Wood x 10', Edinburgh 2002 'Homelodge' Show Houses, Ideal Home Exhibition, Earls Court 2000, 2001, 2002 'Ergonomic Chairs', Science Museum Touring Exhibition, London 1999, Manchester 2000, Portugal 2002 Winchester 1999, Hampstead 2001, Chelsea & Bowood 2002 'Solo' show at Artifex Gallery 2002 Rufford Gallery, Nottingham 2001-2 Brewery Arts, Cirencester 2001-2 Highcliffe Castle, Dorset 2001-2 'Chelsea Crafts Fair' London 1990, 92, 94, 95, 96, 97, 98, 99, 2001 'Designer's Block' London 2001 'Burghley Horse Trials', Stamford 2000, 2001 'RHS Tatton Park' with Country Living Magazine 2000, 01 'RHS Hampton Court' 2001 'MODE' Contemporary Home Show, London 1999, 2000, 2001 'Green Design', with Jim Partridge and the Azumis, Bledffa Gallery, Wales 2001 'Spectrum' Commonwealth Institute and Royal College of Art, London 1994, 95, 96, 2001 'Bright Ideas', Scottish Exhibition + Conference Center, Glasgow 2001 'Furniture Awakened', Walford Mill, Dorset 2001 'Wind & Wave', Beatrice Royal Gallery, Eastleigh 2000 'Association of Environment Concious Building' exhibition, Slimbridge 2000 'Eco House', Brampton, Cumbria 2000 'Guild Mark Exhibition', Pallant House Gallery, 2000 'Country Living Spring Fair', London 1994, 95, 96, 98, 99, 2000 'Art In Action', Oxford 1998, 99 'BBC Good Homes', Birmingham 1998, 99, 2000 'Guild Mark Exhibition', Phillips Auctioneers, London 1998 'House & Garden Magazine Fair', Olympia 1997, 98 'A Celebration of Craftsmanship' Betty Norbury, Cheltenham 1995, 96, 99 'Midsummer Arts Show' Milton Keynes Craft Guild 1995, 98, 99 'International Contemporary Furniture Fair', New York, USA 1995 'Decorative Arts Today', Bonhams, Knightsbridge, London 1992, 93, 94, 95, 96 'Greenwood', Contemporary Applied Arts, Covent Garden, London 95 'Conservation by Design', RISD Museum of Modern Art, Rhode Island, USA 1994 'Chairs, Walford Mill, Dorset Craft Guild, 1992 'Christmas Show', Oriol Moystn, Llandudnuo, Wales 1992 'Scottish Gallery', Glasgow 1992 'Living Room', Oxford Gallery, Oxford 1992 'Having Made It', Oriol Gallery, Cardiff 1992 'IDI 92', Interior Design International, Earl's Court, London 1992 'Furniture by 15 Makers', Ferrers Gallery, Ashby-de-la-Zouch 1992 'Exempla 92', representing Great Britain at the Munich Craft Fair, Germany 1992 'Chair Gallery', The Design Museum, London 1992 'Beyond The Dovetail', The Crafts Council, London 1991-92 'Furniture and Rugs', Contemporary Applied Arts, Covent Garden, London 1990 'In the First Place', Aberystwyth Arts Centre, Aberystwyth 1990 'Furniture Focus', Northern Centre for Contemporary Art, Sunderland 1988 'Recent Work', The Craft Centre and Design Gallery, Leeds 1983 'Recent Work', Prescote Gallery, Banbury (solo) 1983 'The Maker's Eye', The Crafts Council, London 1982 'The Wood Exhibition', Northern Arts 1981 'Prescote in London', Warwick Arts Trust, London 1981 'Furniture Projects', Crafts Council, London 1980 'Crafts Council 80', London 1980 'Furniture Makers', Prescote Gallery, Banbury 1978-84 'Chairs', Victoria and Albert Museum, London 1971 'Whitechapel Chairs 70', London 1970 'Perspex 67', Royal College of Art, London 1967 Collections: Victoria and Albert Museum, London: C1 Recliner & Footstool, C3 Stacking Chair, The Perspex Chair Victor Papanek's private collection: C2 Director's Chair Crafts Council Collection: C3 Stacking Chairs John Makepeace OBE private collection: C1 Rattan Recliner & Footstool Temple Newsem House, Leeds City Museum: C1 Rattan Recliner & Footstool Design Centre Index, London: C1 Reclining Chair, C2 Director's Chair, C3 Stacking Chair The Science Museum, London: C3 Stacking Chair





Travel: Nationally, Yes Internationally, Yes

Press Quotes: Architect's Journal, AXIS (Japan), BBC Good Homes, BBC Homes & Antiques, Blueprint, Country Living, Craft, Design, Design Week, Elle Decoration, Financial Times 'How To Spend It', Fine Woodworking (USA), FX, GQ, The Guardian, idFX, The Independent, Inspirations, Interior Designer, Kitshen Bedrooms and Bathrooms, Living etc, Mail On Sunday, Perspectives in Architecture, Homes & Gardens, House & Garden, The Right Angle, Theme, The Times, The Telegraph, World of Interiors, Kaleidoscope Special on BBC Radio 4, BBC TV Wales.

Maker's Statement:

Founded by David Colwell, Trannon specialises in batch-producing steam-bent furniture which is visually stimulating, utterly practical and excellent value for money. Made from fast growing English ash, stronger than mature oak, Trannon's chairs are renowned for their strength and legendary healthy support for the lumbar region. With over 20 years of impeccable ecological integrity, David Colwell is one of the pioneers of sustainable design and clean production. Not only does steam-bending create elegant ergonomic curves, its also seasons the timber quickly and uses a fraction of the energy of conventional methods. Green ash second thinnings from our local woodlands (currently from international classical music composer conductor Sir John-Eliot Gardner's organic woodlands at Gore Farm nearby in Shaftesbury) are used for raw material, with substantially greater benefits in all aspects than just using replanted mature timber. We believe that a successful furniture business can also return benefits to rural employment and create important mid-term income for future forest management. To illustrate our continued ecological commitments, our C3 Stacking Chair is in the Green Design showcase of the Victoria & Albert Museum as well as in the Challenge of Materials showcase at the Science Museum. For our quality of workmanship, we were awarded 4 Guild Mark by the Worshipful Company of Furniture Makers.

Commissioning Procedure:

Trannon has been pioneering new ways of using unseasoned thinnings (sourced from local woodlands to minimise transport), specialising in steam-bending which curves and seasons the timber simultaneously. Not only are these bends stronger than the common laminations, this thinking also eliminates the need for kiln-drying and provides early forestry income for management into the future. For this thinking, they received the FX Green Seating award. Not only did it break new grounds in its user friendly features, it also uses coppiced ash exclusively for its frame. Coppicing is a method of forestry in which the trees are "pruned" for wood and wildlife habit remains undisturbed. With its roots intact, coppice grows vigorously and gives a high yield. But due to its small dimensions and awkward properties, it has not been popular. Trannon revolutionises this thinking by developing new methods of using coppiced ash in the round and before seasoning. This demonstrates that ash too small for firewood can be turned into valuable furniture.

VAT Registered: No

