



Apple Chandelier
£1500



Birds



Camouflage Flowers

Kaniez Abdi

Introduction

Kaniez Abdi specialises in creating innovative textile design concepts for interiors. The aim of the consultancy is to produce highly individual textiles using embroidery and digital printing techniques.

Education

1996/1998 The Royal College of Art Master of Arts in Constructed Textiles (Mixed Media-Print and Embroidery)
1994/1996 Cumbria College of Art and Design BA (Hons) in Design Crafts - 1st Class Honours
1992/1994 Norwich School of Art HND in Design Crafts – Distinction
1990/1992 Portsmouth Art College BTEC National Diploma in 3-Dimensional Design, Merit
1989/1990 Portsmouth Art College First Diploma in Art and Design - Distinction

Awards

Contemporary Millinery designer of 1997 The project was a competition set by Kangol, in conjunction with The Royal College of Art. The millinery design, won the Town-wedding section and was manufactured by Kangol and sold in Harrods

Commissions

2006- Fox Linton Fox Linton commissioned me, to produce an artwork of a field of corn in an abstract style. This artwork will be featured in the City Café Birmingham and be used as a large image on the wall. 2006- Mc Art Producing two digital artworks for a commission, which have been used in show flats in new development in London. 2005- Project Art Producing textile and digital artworks for a commission, which have been used in the refurbishment Churchill Hotel in London and at Luxury Flats in Dartmouth

Group Exhibitions

2006- Art Below An exhibition of 12 Artists work in a group show at Knightsbridge tube station, in the concourse leading out to harrod entrance. 2004 Donna Karan Cosmetics An exhibition based on the word apple and New York, featuring the work of 13 artists. This exhibition is to launch Donna Karan's new perfume called "apple", and to promote the new fragrance to the fashion press. 2004 100% Design To promote a new range of textiles art pieces for Barjis Chohan, a group exhibition of British textile artists. 2001- Exsulet Showcasing a religious textile installation, evoking the idea of when your soul leaves your body. The installation is a series of garments made of white organza and stitched with the Lord's Prayer. As the garments go up towards the ceiling, they get smaller and look like they are disappearing and going up towards heaven.



Makers Statement

I specialise in providing interior designers and architects with one off textile art pieces, digital prints, soft furnishings for site specific projects. My work is used in hotels, restaurants, bars, corporate receptions and residential properties. Using my background in textile design, I develop series of ideas, where I experiment with materials. In this process, I use a series of techniques, which are hand sewing, machine embroidery, bonding, heating, dyeing, painting, etc. Working in this way, means that my work has a spontaneous approach as the materials and techniques dictate the end result. I also use photography taking pictures of nature and everyday happenings. I use my photography to develop ideas through the use of computer manipulation, changing the original image size, colour and abstracting the image by using techniques which make the image bold and graphic.

