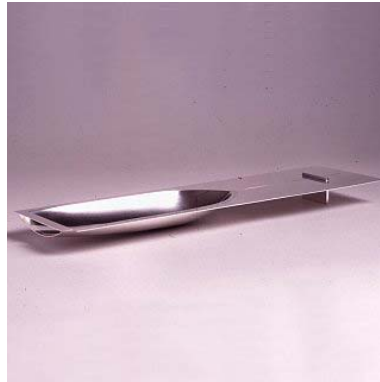




Menorah
Price: £2400



2000 AD
Price: Available on request



Racing Trophy
Price available on request

Julie Chamberlain

Date of Birth: 1958

Awards: 1984 The Bakri Yehia Memorial Prize for Excellence Goddard's Awards for Designs in Silver 1982 Mecca Dante Stakes Competition, 2nd 1981 Goddard's Awards for Designs in Silver 1979 Matthey Silver Design Awards, 1 st

Education: 1981 - 1984 Royal College of Art, MA Silversmithing 1977 - 1980 Middlesex University, BA (Hon's) 3D Design / Silversmithing

Group Exhibitions: 2002 The Silver Show, London 'New Light', The Nick Allen Gallery, London 2001 'A Sterling Tale', Keith Lippert Gallery, Washington, USA 'Elegance', The Brewery Arts Center, Cirencester 2000 Line and Plane, Derek Topp Gallery, Derbyshire The Silver Show, Leighton House, London 1999 British Silver Promotion, Hong Kong Silver in Motion, Holland 1998 The Silver Show, Leighton House, London Mappin & Webb Silver Exhibition, London Hackney Contemporaries at the Orangery, London 1997 Contemporary Decorative Arts, Sotheby's, London The Millennium Canteen, Sheffield 'Tabletop', Cleveland Arts Center Hackney Contemporaries at The Geffreye Museum, SBC Warburgs, London and The Brewery Arts Center, Cirencester ABDS, Inhorgenta, Germany 1996 Hackney Contemporaries at The Orangery, London 1995 Hackney Contemporaries at The Economist, London 1994 Table Silverware Competition, Goldsmiths' Hall, London Lesley Craze Gallery, London 1993 'Contemporary Silver', Garrard & Co., London 1992 'Metal & Glass', The Rufford Gallery, Nottinghamshire 1991 Chelsea Crafts Fair, London 1989 'Making It', The V&A Museum, London 1988 'New British Design', Osaka, Japan Hallmark Silver Selection, Goldsmiths' Company, London Sotheby's Decorative Arts Awards, London and Japan Goldsmiths' Fair, Goldsmiths' Hall, London 1987 'Jewellery and Precious Metals', The Design Center, London Goldsmiths' Fair, Goldsmiths' Hall, London

Travel: Nationally, Yes Internationally, Yes



Press Quotes:

PRESS Crafts Magazine • The Independent • The Times • The Daily Telegraph • The Observer • Vogue • Evening Standard • Taxi (USA) • Retail Jeweller PUBLICATIONS British Silver, A Sterling Adventure • The Millennium Canteen • New British Design Treasures of the 20th Century • Royal Goldsmiths

Maker's Statement:

Julie produces innovative, functional pieces that are a pleasure to use as well as an aesthetic addition to the space they occupy. Her design and technical skills can be applied to a wide range of outcomes from domestic tableware to ceremonial pieces and architectural metalwork. The concerns repeated throughout Julie's work are space, proportion, line, balance and the relationship between the object and the surface it sits on. She uses primarily silver combining it, when appropriate, with other materials such as brass, stainless steel or glass. Unfortunately she is unable to accommodate studio visits or apprenticeships

Commissioning Procedure:

Procedure and completion time will always depend on the nature of the commission. After discussing the brief or concept in detail with the client the idea would then be developed through drawing and models. Drawings or images of models are agreed upon before the making process begins. Julie is willing to travel if necessary, depending on the scale and nature of the commission.

VAT Registered: No

